

XXVIth National Lyric Audition



RULES 2019



RULES

1. Admission

- 1.1. Only Canadian citizens and landed immigrants **born between April 26th, 1983 and April 26th, 2000 are eligible.**
- 1.2. The candidate who wishes to participate in international singing competitions in Europe will have to take into account the age limit of each competition and make sure he is available at the time.
- 1.3. The non-eligible candidate will be informed by e-mail.

2. National Audition

- 2.1. The candidate will not be able to change the site of his audition after **April 6th, 2018.**
- 2.2. The candidate who can not attend the day and time of his convocation at the required time will be disqualified unless he has justified his absence 24 hours before to the Theatre Lyrichorégra 20 which can then modify, at its discretion, the order and the day of passage.
- 2.3. The candidate and his accompanist must be on the premises of the audition at least 20 minutes before the convocation time.
- 2.4. In case of cancellation, the candidate must inform Théâtre Lyrichorégra 20's administration as soon as possible.
- 2.5. The candidate will be informed by e-mail of the audition results during the week of May 6th, 2018.

3. Final Selection Gala

- 3.1. The date of the final selection gala will be communicated to the candidates for the auditions before April 6th.
- 3.2. In case of cancellation because of illness, or professional engagements Théâtre Lyrichorégra 20's administration must be informed at least 15 days before the event.
- 3.3. To benefit from the program, the singers selected in April will have to sing at the gala concert in October and at least two concerts of the 3 concerts of the Rencontres lyriques internationales de Montréal in front of the invited directors.

4. Rights

- 4.1. Decisions of the selection committee are final and irrevocable.

5. National Audition Repertoire

- 5.1. The candidate will have to present, from memory, two operatic arias in different languages and a French melody or a lied. (The candidate wishing to participate for the Francis Poulenc Prize will have to sing either the French melody or one of the operatic arias from this composer.)
- 5.2. The candidate will choose the first piece he wishes to sing. The selection committee has the right to listen to only one or two pieces.
- 5.3. Audition time must not exceed 15 minutes. Otherwise, the Chairman of the selection committee reserves the right to interrupt the candidate.
- 5.4. The candidate must write the name of the composer, the length and complete title of each work on the registration form.
- 5.5. **No repertoire modification will be accepted after April 6h, 2018.**

6. Final Selection Gala Repertoire

- 6.1. All laureates will perform an operatic aria. Some laureates may also be invited to sing in an ensemble.
- 6.2. A list of five operatic arias and a list of known ensembles will have to be submitted upon request in June 2015 to Théâtre Lyrichorégra 20.
Théâtre Lyrichorégra 20 reserves the rights to request other possible choices from the laureate.
- 6.3. Théâtre Lyrichorégra 20's General and Artistic Director will choose the arias and ensembles. Once the gala programme is announced, no repertoire modification will be accepted.

RULES

7. Registration Fees

7.1. The registration fee is **85 Canadian dollars** payable by money order or certified check payable to Theatre Lyrichorégra 20 or by Pay-Pal (Marchand : Théâtre Lyrichorégra 20 – theatrel20@gmail.com) or by interac (communicate with andrejolyca@hotmail.com)

7.2. **Personal cheques will not be accepted.** Certified cheques and money orders in American dollars will also be refused. Registration fees are not reimbursable.

7.3. The candidate who has not paid his registration fee of 85 Canadian dollars by **April 6th, 2018** will be disqualified.

7.4. The candidate must come with his own accompanist. We can suggest some names if he has not.

8. Registration Documents

8.1. The candidate must send by internet to operajal@gmail.com his registration form, a resume, a photograph of good quality, a photocopy of his passport or birth certificate, and a proof of landed immigrant status if applicable.

8.2. Material received by Théâtre Lyrichorégra 20 will not be returned to the candidate.

8.3. Late and incomplete registrations will not be accepted.

8.4. Théâtre Lyrichorégra 20 reserves the right to request from the candidate supplementary documentation or information.

9. Laureate agreement

9.1. The laureate selected for an international singing competition in Europe will officially commit himself to participate in it. In the event of an impossibility, the laureate will have to inform Théâtre Lyrichorégra 20 during the week of May 1th, 2018.

9.2. The laureate selected for a professional training session, a tour of auditions, or an engagement must confirm his participation **in the month following the announcement.**

9.3. The laureate chosen for an engagement must abide by the contract of Théâtre Lyrichorégra 20's partners and sign his contract without an agent.

9.4. The laureate agrees to respect the conditions related to the bursaries under penalty of losing them.

9.5. Théâtre Lyrichorégra 20 is not responsible if an engagement, a concert or an training offered to a laureate can not be realized because of any reason.

9.6. The laureate must agree to include in all personal publicity (resume, website, media interviews, etc.) and for a period of five years, that he has been a laureate of *the Jeunes Ambassadeurs Lyriques programme of Théâtre Lyrichorégra 20.*

9.7. The laureate must also indicate that the prizes and bursaries obtained in international singing competitions as well as training sessions, concerts or audition tours, engagements or prizes and bursaries offered at the gala were the result of his participation to *the Jeunes Ambassadeurs Lyriques programme of Théâtre Lyrichorégra 20.*

9.8. The laureate is held to release all rights of solicitation, diffusion and all kinds of recordings as well as the right of sequel for an undetermined period. The laureate agrees to the future use of the recordings of their performances.

9.9. The laureate must be available for any interview and /or promotional encounters relating to *the Jeunes Ambassadeurs Lyriques programme.*

Non-compliance to the participation rules and regulations may result in the disqualification without appeal of the candidate.