



# JEUNES AMBASSADEURS LYRIQUES

Théâtre Lyrichorégra 20 training program



# JEUNES AMBASSADEURS LYRIQUES

CREATED IN 1994 BY THÉÂTRE LYRICHORÉGRA 20,  
IT IS AN INTERNATIONAL PROGRAM FOR OPERA SINGERS AGED 18 TO 35  
TO START AN INTERNATIONAL CAREER IN EUROPE, ASIA AND MEXICO.



Auditions are held every spring for canadian singers under 35 years of age in **Montreal, Toronto and Victoria**. During these auditions an **international committee** which is composed of the leaders of the opera stage selects the most talented canadian singers. Then, in the Fall, the laureates are given a unique opportunity to perform during *the Rencontres lyriques internationales de Montréal* and *the Gala des Jeunes Ambassadeurs Lyriques*, both organized by [Théâtre Lyrichorégra 20](#), in front of more than a dozen invited directors of lyric theatres.

As part of this training program, selected laureates enter the first round or directly the semi-finals of international singing competitions in which **they represent Canada**. Some of them are invited to begin internships, to take part in audition tours and in concert tours in **Europe, Asia and Mexico**. Moreover, they can obtain engagements into concerts or in lyric theatre productions or in theatre companies in Europe, in Asia and in the Americas. [Théâtre Lyrichorégra 20](#) also financially supports the laureates by offering them bursaries which cover the transportation costs and sometimes a part of the living expenses.

This **international lyric exchange program** allows also the annual visit of about ten lyric singers from abroad. Since 2004, the [Jeunes Ambassadeurs Lyriques](#) program has allowed the creation of different projects such as holding a part of its auditions in **China**, a production of the opera Carmen in Chengdu, China in 2005, a master class program followed by a production at Opera Brasov, *the Rencontres lyriques internationales de Montréal*, *Consular lyric evenings*, and more recently a co-production of concerts at Helikon Opera in **Russia** and in **Canada**.

Thanks to its network of nearly **200 partners** in **26 countries**, in the past 25 years the program allowed nearly **500 canadian laureates** to perform in front of a hundred invited directors of lyric stages. In addition to discovering the next generation of canadian lyric singers, Montreal audiences had an opportunity to hear the performances of nearly **150 young singers from around the world**. Thanks to this unique program, almost a hundred laureates were able to continue their training in internships offered by more than 20 opera houses abroad. The talent of hundreds of other young laureates was recognized in nearly 20 international competitions and led them to obtain future engagements in lyric theatres here and abroad. More than half of these singers ranked among the finalists. In total, they were awarded more than 50 first prizes.

What is even more important is that, in 25 years, the program offered to its laureates nearly **300 engagements around the world**. These performances moreover allowed many laureates to stand out and to obtain further engagements in lyric theatres. In the past 25 years, [Théâtre Lyrichorégra 20](#) has awarded **more than \$700 000 in support bursaries for the transportation and living expenses**. Engagement compensation offered to young singers by the partners of the program must be added to this amount.

[Théâtre Lyrichorégra 20](#) is proud to highlight that hundreds of laureates who were supported at the beginning of their careers by the [Jeunes Ambassadeurs Lyriques](#) program **continue to shine on stages around the world**.

# PRESENTATION OF THÉÂTRE LYRICHORÉGRA 20

**Théâtre Lyrichorégra 20** is a canadian cultural non-profitable organization that was founded in 1976 by the tenor Alain Nonat with the support of several famous personalities of the opera and dance world in Canada and in France.

Théâtre Lyrichorégra 20 decided to commit to making opera better appreciated and known to the general public, both youth and adults, to creating international exchanges of artists, and to supporting young opera singers to start an international career.

Among its most notable achievements must be mentioned *Si l'Opéra m'était conté*, *Le Festival de l'Opéra*, *Les Journées de la musique française*, *Les Rencontres musicales tchèques et slovaques*, *Les Rencontres lyriques internationales de Montréal*, *Les Jeunes Ambassadeurs Lyriques* and the creation of several exhibitions about composers, opera and dance.

Since its very beginnings, Théâtre Lyrichorégra 20 has presented nearly **3 000 concerts and dance performances** and more than **50 master classes** featuring nearly **150 artists invited from abroad** (solists, choirs, orchestras), from 26 countries. Théâtre Lyrichorégra 20 has also presented more than **50 exhibitions** about opera and dance.

Over the course of 42 years of its existence, Théâtre Lyrichorégra 20 has organized **25 competitions** and **25 auditions** in the presence of nearly **200 directors**, orchestra conductors or other invited cultural organizations representatives. Among the **3 000 participating artists more than 500 of them were laureates** of the *Jeunes Ambassadeurs Lyriques* program.

Théâtre Lyrichorégra 20 was also represented by its General Director in the juries of nearly 20 international singing competitions in Europe and Asia, on several occasions.

## BOARD OF DIRECTORS OF THÉÂTRE LYRICHORÉGRA 20

Véronique Bomal, President  
André Joly, Treasurer and Secretary  
Alain Nonat, Artistic and General Director, Founder  
Sylvia Burla, Auditions, Coordinator and Assistant to Artistic Director  
Yves Bérubé – Sarnia Debrosse – Jimmy Miron – Vanessa Nonat, Administrators

## THÉÂTRE LYRICHORÉGRA 20 IS PROUD TO BE A MEMBER OF THE FOLLOWING ORGANIZATIONS:

Opera America – Opera.ca – Conseil Québécois de la musique - Montréal Culture



Gala Jeunes Ambassadeurs Lyriques, Montréal, 2018

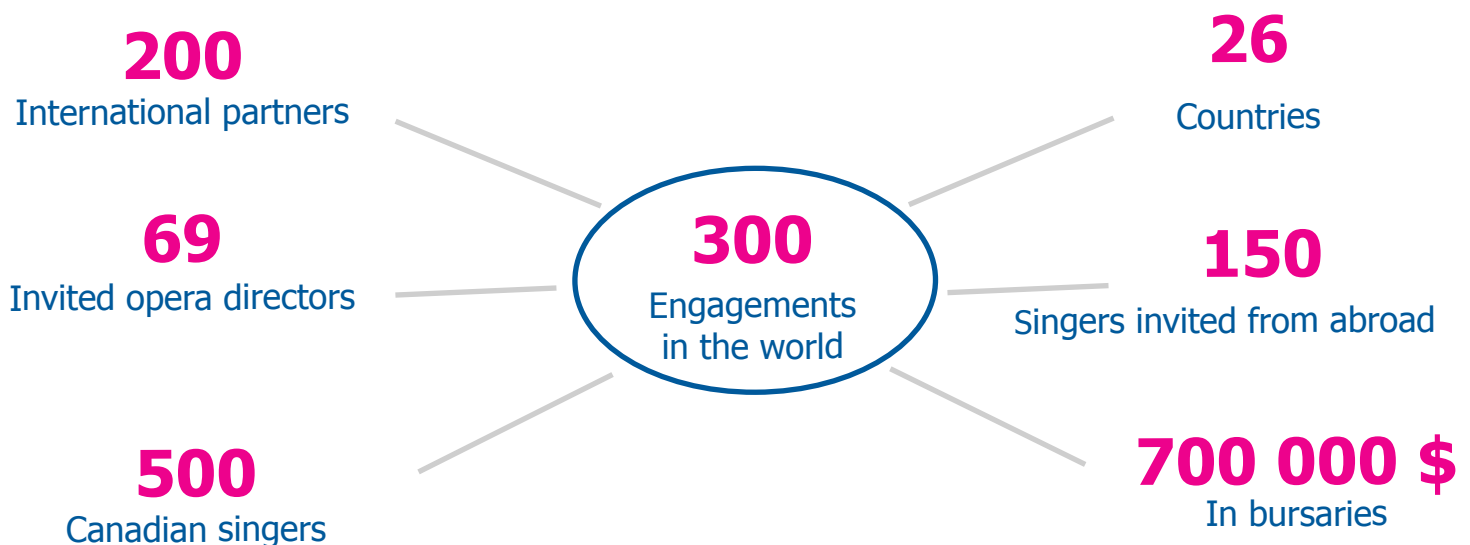
## CONTACT

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# SOME JEUNES AMBASSADEURS LYRIQUES WHO PURSUE CAREERS AROUND THE WORLD

**Suzanne Taffot**  
James Westman  
**Michèle Losier**  
Yannick-Muriel Noah  
**Measha Gosman**  
**Frederic Antoun**  
Jessica Muirhead  
**Julie Boulianne**  
Marianne Lambert  
**Joni Henson**  
Etienne Dupuis  
Marie-Ève Munger  
Mireille Lebel  
Monica Huisman  
Lea Gordon  
Hélène Guilmette  
Hugo Laporte  
Beste Kalender

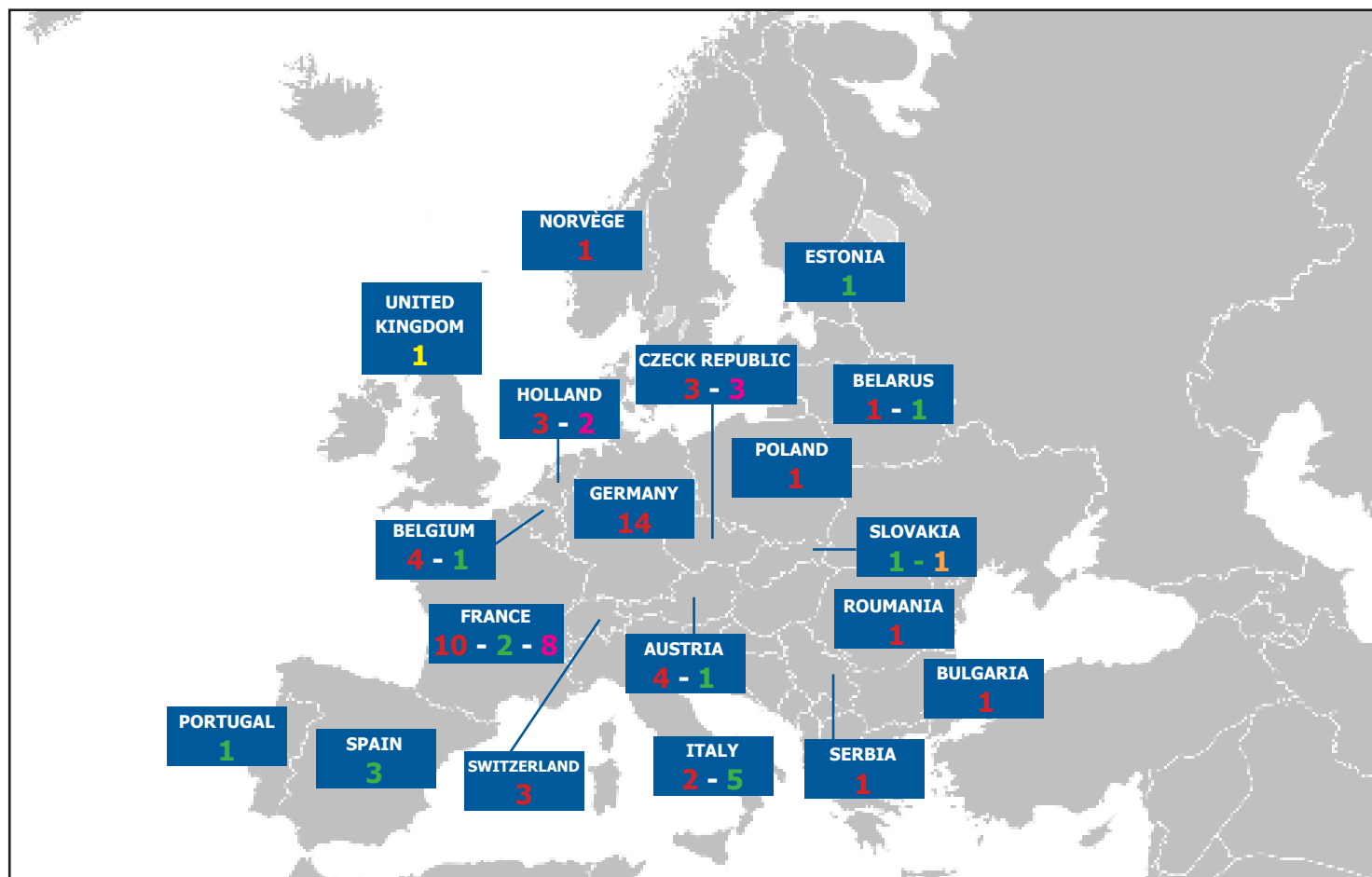
## OUR PROGRAM IN NUMBERS





# OUR INTERNATIONAL RELATIONS SINCE 1994

Opera venue ● Orchestra ● International competition ● Lyric establishment ● Agency ●



# WORDS FROM SOME LAUREATES AND DIRECTORS

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## **MICHÈLE LOSIER** Lauréate 2000, 2001 et 2004

« Félicitations au programme des Jeunes Ambassadeurs Lyriques! Grâce à ces auditions, ainsi que des rencontres significatives avec des directeurs de théâtres, nous pouvons avoir des ressources pour faire avancer une nouvelle carrière. Le tremplin qu'offre les JAL est significatif puisqu'il nous permet d'être en contact avec le marché européen dès nos premières expériences professionnelles. Je souhaite un bon 25e anniversaire au programme des JAL! Je vous remercie pour le soutien apporté ainsi que l'inestimable travail que vous effectuez pour promouvoir les jeunes chanteurs lyriques.»

## **STEFAN VOGEL**

Operngeschäftsführer,  
Staatstheater Mainz, Allemagne

«Le programme Jeunes Ambassadeurs Lyriques concentre la jeune génération de chanteurs du Canada et donne des occasions variées de lancer des carrières au-delà des frontières de ce pays.»

## **HANS NIEUWENHUIS**

General director of International Orfeo Foundation, Pays-Bas

«Many directors of opera houses have travelled to Canada and heard there many interesting young singers. The Jeunes Ambassadeurs Program has effectively bridged the gap between the Canadian and the European opera world but also developed an effective network in China and other Asian countries.»

## **CLAUDE-HENRI BONNET**

Directeur artistique,  
Opéra de Toulon, France

«Nous avons pu découvrir au long de ces années de belles voix qui nous seraient restées inconnues par l'éloignement géographique de nos deux continents. Les tremplins sont indispensables. Les Jeunes Ambassadeurs Lyriques y pourvoient.»

## **MAURO GABRIELI** - Artistic Administrator, Opéra de Bologne, Italie

«The program managed by a man of experience as Alain Nonat is, for the young artists who Nonat selects carefully around the world, an extraordinary opportunity to perform in front of artistic directors and casting managers from many European Theaters for which also it can be a great opportunity to discuss their future programs and an ideas and opinions exchange.»

## **GUY MONTAVON**, Surintendant, Theater Erfurt, Allemagne

«Un bon nombre de jeunes chanteurs canadiens, ont trouvé par le biais des efforts de cette institution la voie d'une carrière internationale. Il est aujourd'hui essentiel que le monde lyrique dispose de telles infrastructures qui assurent une continuation ainsi que la pérennité des ressources artistiques dont notre art a grandement besoin.»

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## **MARIE-JOSÉE LORD** Lauréate 1996

«La carrière lyrique n'étant pas chose facile, il est rassurant de savoir qu'il existe des initiatives comme celle du programme des Jeunes Ambassadeurs Lyriques pour donner un petit coup de pouce à tous ces jeunes talents.»

## **MARC CLÉMEUR**, Directeur général, Vlaamse Oper, Belgique

«Afin que de jeunes talents puissent toujours autant faire briller le Canada dans tous les coins du monde, je ne puis qu'espérer que les Jeunes Ambassadeurs Lyriques pourront encore continuer ce travail précieux pendant de longues années.»